



Once Upon a Line

Stroll Along Cha Cha

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Rock, Cha-Cha-Cha, Cross Rock, Cha-Cha-Cha		
1-2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3&4	Step left in place. Step right beside left. Step left beside right.	Triple Step	
5-6	Cross rock right over left. Recover onto left.	Cross Rock	
7&8	Step right in place. Step left beside right. Step right in place.	Triple Step	
Section 2	Weave Right, Cross Rock, Cha-Cha-Cha		
1-2	Cross left over right. Step right to the right side.	Cross Side	Right
3-4	Cross left behind right. Step right to right side.	Behind Side	
5-6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7&8	Step left in place. Step right beside left. Step left beside right	Triple Step	
Section 3	Weave Left, Cross Rock, Cha-Cha-Cha		
1-2	Cross right over left. Step left to left side.	Cross side	Left
3-4	Cross right behind left. Step left to left side	Behind Side	
5-6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7&8	Step right in place. Step left beside right. Step right in place	Triple Step	
Section 4	Step, Pivot 1/2, Cha-Cha-Cha, Step, Pivot 1/4, Cha-Cha-Cha		
1-2	Step forward on left. Pivot 1/2 turn right.	Step Turn	Turning right
3&4	Step left in place. Step right beside left. Step left beside right	Triple Step	On the spot
5-6	Step forward on right. Pivot 1/4 turn left.	Step Turn	Turning left
7&8	Step right in place. Step left beside right. Step right in place.	Triple Step	On the spot

Choreographed by: Janette & John Sandham

Choreographed to: Because You're Mine by James House from CD
'Hard Times For an Honest Man ... Missing You' also available from Amazon



A video clip of this
dance is available at
www.linedancerweb.com